

Dear Mr Meier,

I am the son of the man you knew as a photographer under the name Alois, but I do not want to mention his family name because I do not want my name to be dragged into the dirty business that was done to you. I am very sorry that you are being scolded as a liar and a cheat all over the world, because I am convinced that everything you say is true. I was only 11 years old at the time and did not know what was really happening. I only know everything when my father took me into his confidence and he remorsefully confessed to me what really happened. But I also have to say that my father was practically forced by Americans to manipulate your slides and make falsehoods in them, because he was heavily financially dependent on America and he had business ties with America. He had received all your originals of the slides through a man named Martin Sorge, who had them from your wife, who had obviously stolen them from you and was probably not well-disposed against you, just as the man Sorge was not. I know that my father, who died in 1998, received the slides for processing in relation to their falsification, but this was arranged by the Americans who forced him to copy the slides and then falsify them. I am now sending you the folder that I received from my father and have kept until today, where there are still prints of their many slides, but some of them have already been edited by my father and therefore no longer correspond to the originals that were taken away by the Americans after the falsification of copies. There are also slides that are not theirs, that the Americans already brought with them, but which were not genuine, but which were marked as theirs and distributed. The numbering of the slides is also not theirs, because they came from my father. The falsified copies were then returned to Martin Sorge and he was told to return them to your wife and not to say that she only received falsifications back, which she unnoticeably foisted on you again and which you then passed on yourself to another person for safekeeping, but who embezzled your material, as I was told. My father then told you by telephone before his death what had really happened and that you then only received copies of the slides back, as well as that he was sorry for his actions. Under a lying pretext and probably also out of hatred, you were cleverly harmed, but my father said that the falsifications he had made were not very serious and only of such a nature that they could only be detected by the most precise inspections. I will now tell them all this and assure you that I am well disposed towards them.

A handwritten signature in black ink, appearing to read 'Alois', written in a cursive style.

25th May 2023

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